

Rising 8th Grade 2021 Summer Reading:

Blessed Sacrament School

NOTE: You will read two books. Both Assignments will be due Tuesday, August 31.

Book One will be annotated and **Book Two** will have a “Graffiti Wall” assignment activity.

Book One: Choose a book from this list of seven titles and complete the annotation directions that follow. You will need to BUY the book you annotate.

<i>Drum Girls and Dangerous Pie</i> by Jordan Sonnenblick
<i>Ender’s Game</i> by Orson Scott Card
<i>Peak</i> by Roland Smith
<i>Running Dream</i> by Wendelin Van Draanen
<i>The Lions of Little Rock</i> by Kristin Levine
<i>The List</i> by Patricia Forde
<i>Song for a Whale</i> Lynne Kelly

8th Grade Annotation Directions

I. Conflict

Identify one example of conflict in **each** chapter and then **explain** the context of the conflict in the margin. (1-2 sentences)

Underline/ highlight the quotation and label accordingly.

Character vs. Character (**CC**) Character vs. Authority/Society (**CA**) Character vs. Supernatural (**CSP**)

Character vs. Self (**CS**)

Character vs. Nature (**CN**)

Ex: CS *Marcie is struggling with the decision to tell her counselor that her friend, Brenna, is stealing from the school store because she knows that Brenna could be suspended.*

II. Gifts of the Holy Spirit

Identify themes of the Gifts of the Holy Spirit. Find a total of 6 examples. The goal is to find one example of EACH gift.

DIRECTIONS: Underline/highlight a quotation and label with the corresponding letters. **Explain** in the margin (1-2 sentences) how the highlighted text is an example of the Gift.

WISDOM/Knowledge (W) -Using knowledge that helps a person to know what is important: priorities, to live righteously and to avoid sin.

UNDERSTANDING (U) -Showing compassion, sympathy, and/or tolerance

FORTITUDE (F) – Having courage and strength to face challenges

WONDER AND AWE (WA) – Showing respect for God and/or God’s creation: nature, people, and goodness.

REVERENCE /PIETY– (P) Displaying confidence in God and in the future.

COUNSEL/RIGHT JUDGEMENT (C) Ability to provide good advice to others.

*Ex: Marcie looked Brenna in the eye and told her, “You cannot solve this yourself. Go see Ms. Jones.” **C** This quotation shows counsel because Marcie is trying to convince Brenna to discuss her problems with her counselor who will undoubtedly help her.*

III. Respond and Reflect

DIRECTIONS: Underline/highlight one quotation in each chapter to which you will respond and label (**R**). **Write** a 1-2 sentence comment in the margin next to the quotation. Respond to plot developments, character behaviors, themes, and conflicts.

***Ex:** Marcie sat outside the Ms. Jones’ office with a knot in her stomach; how was she going to tell Ms. Jones that her family was homeless? **R** I feel sorry for Brenna because she is very embarrassed that the family is sleeping in the car. However, this event could be a turning point in the plot because I am hopeful that Ms. Jones will help her family find a place to live.*

BOOK TWO: Choose a title from this list and after you read, complete the “**Graffiti Wall**” activity.

Social Justice/Social Concerns Issues

Save Me a Seat by Gita Varadarajan *bullying*

Wringer by Jerry Spinelli *care for God’s creation*

Bystander by James Preller *bullying*

Insignificant Events in the Life of a Cactus by Dusti Bowling *special needs & disabilities*

Inside Out and Back Again (a verse novel) by Thanhha Lai *refugees*

Ghost Boy *racial oppression*

Omnivore's Dilemma by Michael Pollen *YA edition socially responsible eating*

Biography-

I am Malala
A Long Way Gone
Promises to Keep
Brown Girl Dreaming- Jacqueline Woodson
Hidden like Anne Frank
Brian's Song (some mature content)
Boys in the Boat- YA version
Unbroken- YA version

Classics

Where the Red Fern Grows
The Old Man and the Sea by Ernest Hemingway
The True Confessions of Charlotte Doyle by Avi
Fahrenheit 451 by Ray Bradbury
And then there were none by Agatha Christie

Fantasy/Dystopia

Divergent
City of Ember
Lightening Thief Series
The Golden Compass
Hunger Games

Historical Fiction

The Boy in the Striped Pajamas
Flygirl
A Long Walk to Water
Chains by Laurie Anderson
The Watcher
Parvana's Journey (sequel to Breadwinner)

Mixed Topics: Adventure/African American Lit/WW II The Book Thief by Markus Zusak

The Crossover by Kwame Alexander Leon's Story by Leon Tillage Junebug in Trouble by Alice Mead

Monster by Walter Dean Myers (some mature content)

Below are directions for the graffiti wall assignment....

Graffiti Wall

Directions: On the flip side of this paper, complete the following tasks:

- a) In each of the four corners identify 4 MOOD words that describe the emotional setting at different parts of the book. (Examples: tense, anxious, joyful, suspicious, light-hearted)
- b) Copy a quotation (in MLA format) that demonstrates a character vs. character conflict.
MLA FORMAT EXAMPLE: "Johnny lunged at the driver in a rage" (Smith 47).
- c) Copy a quotation in MLA format that demonstrates a turning point.
- d) Copy a quotation in MLA format that demonstrates a character vs. self conflict.
- e) Choose 8 **simple symbols** to illustrate that represent different plot events. Spread them around the wall. Use color.
- f) Choose 4 interesting/challenging vocabulary words from the book and copy them onto the wall along with their dictionary definition. **Example:** behemoth- a huge or monstrous creature
- g) Write the names of four of the main characters on the wall. (Spread them apart.)
- g) Write the names of four of the book's plot settings on the wall. (Spread them apart.)

To earn the highest grade:

- edit for spelling, punctuation, and format
- use color and be mindful of presentation (neatness)
- spread all of the information around so that the wall resembles a wall of graffiti: artwork and words
- show that you read carefully by making thoughtful choices
- follow directions