

# BLESSED SACRAMENT SCHOOL

IS PLEASED TO PRESENT THE 2020 MUSICAL PRODUCTION:



APRIL  
3 & 4

Based on the Oscar-winning film and hit Broadway musical, Shrek is possibly the funniest musical in BS history. Join everyone's favorite ogre as he leads a cast of fairytale misfits on an adventure to rescue a princess and find true acceptance.

Mrs. Maria O'Connor is thrilled to continue directing at Blessed Sacrament, working alongside Dr. Joy Stevans. Mrs. O'Connor also teaches theater at Imagination Stage, and is seen onstage and off at ArtStream, the F. Scott Fitzgerald Theater, Silver Spring Stage and Joy of Motion. She is passionate about including the students in the creative process and making it a fun and fulfilling experience for all. Mrs. O'Connor's goals are to teach theater skills while fostering growth in creativity, confidence, teamwork and friendship.

Eighth graders are the core of the production. It is a bonding experience for the whole class, so all 8<sup>th</sup> grade students will participate on or offstage. 8<sup>th</sup> graders get to be all the spotlight roles in the show if they wish to be onstage. Other options are mentioned below. The cost of participation for actors is \$50 (and free for non-actors). This helps cover costumes, sets, lights, sound, scripts, and staff.

Please detach the bottom and return to the front office by January 10<sup>th</sup>. Include a check for \$50 to BSS if your child is acting.

## 8<sup>th</sup> Grade Shrek Registration

Child's name: \_\_\_\_\_

Parent name: \_\_\_\_\_ Email \_\_\_\_\_ Phone \_\_\_\_\_

If you would like communication to go to a second parent:

Parent name: \_\_\_\_\_ Email \_\_\_\_\_ Phone \_\_\_\_\_

Please check one of the tiny boxes below:

- ☐ I am interested in performing. I will attend auditions on Jan 14 to help decide which role I'll get. (\$50)
- ☐ I would like to perform and also take on a leadership role (assistant director, assistant stage manager, k-4<sup>th</sup> grade choir leader, publicity coordinator, dance captain, costume coordinator) (\$50)
- ☐ I do NOT want to perform, but I do want a leadership role behind the scenes (assistant director, assistant stage manager, k-4<sup>th</sup> grade choir leader, publicity coordinator, costume coordinator) (no fee)
- ☐ I do NOT want to perform, I'll do stage crew or sell tickets/snacks during the show. (no fee)
- ☐ Other involvement idea: \_\_\_\_\_

**Schedule for actors:**

- Auditions and callbacks are Jan 14 and 16. All actors should come to auditions. We'll be able to cast many roles from the initial auditions, but some actors will be asked to come again on the 16<sup>th</sup> to help decide any roles we haven't been able to figure out yet. Let us know in advance if there are conflicts with these dates.
- Rehearsals will be Tuesdays and Thursdays afterschool until 5:30pm, January 21-March 26. Actors will only be asked to come on days that their song/dance/scene is rehearsed, so anywhere from half to all of the days. A detailed schedule will be given at the first rehearsal. Some conflicts are fine.
- Tech week is the week before the show when we use costumes and set and lights and props for the first time, so unlike the other rehearsals, it is essential that no one misses those days. They are March 30-April 1 until 6pm and April 2 until 9pm (we have dinner together, then do a dress rehearsal for the teachers at 7pm). Let us know before rehearsals begin if you have any issues with these dates. Please let coaches know and reschedule any appointments long in advance.
- Actors should attend both performances: April 3 and 4 at 7pm. They will come at 5:30pm to get dressed, and the show should be over around 8:30.

**Schedule for non-actors:**

- Students helping to sell tickets or snacks the days of the shows will be asked to come at 6:15pm on April 3 or 4 to help set up, and clean up after.
- Students on stage crew will be asked to come observe one rehearsal before tech, then attend all of tech (March 30-April 1 until 6pm, April 2 until 9pm) and both shows.
- Set building happens on a few Sundays before the show.
- Other options can be determined as needed.

**Parents:**

Parent volunteers are an integral part of ensuring this major production is successful. Mrs. O'Connor is looking forward to meeting all of you and including you in this process with your students! We would like a parent of each actor to volunteer at one rehearsal to ensure proper adult supervision. A sign-up sheet will be emailed. If you are unable to attend, you may contribute \$50 for rehearsal snacks instead, including that in your registration check.

Please let me know if you have any questions! Contact Mrs. O'Connor at <[BSS.Shrek@gmail.com](mailto:BSS.Shrek@gmail.com)>

Please return this form to the front office by January 10<sup>th</sup>, with a check for \$50 to BSS for actors.