

## Rising 8<sup>th</sup> Grade Summer Reading (Required): Blessed Sacrament School

**NOTE: You will read two books.**

**Book One will be annotated and Book Two will have a “Graffiti Wall” assignment activity.**

**Book One: Choose a book from this list of seven titles and complete the annotation directions that follow. You will need to BUY the book.**

<i>Drum Girls and Dangerous Pie</i> by Jordan Sonnenblick
<i>Ender’s Game</i> by Orson Scott Card
<i>Peak</i> by Roland Smith
<i>Running Dream</i> by Wendelin Van Draanen
<i>The Lions of Little Rock</i> by Kristin Levine
<i>The List</i> by Patricia Forde
<i>Song for a Whale</i> Lynne Kelly

### **8<sup>th</sup> Grade Annotation Directions**

#### **I. Conflict**

**Identify** one example of conflict in **each** chapter and then **explain** the context of the conflict in the margin. (1-2 sentences)  
Underline/ highlight the quotation and label accordingly.

Character vs. Character (CC)

Character vs. Self (CS)

Character vs. Nature (CN)

Character vs. Authority/Society (CA)

Character vs. Supernatural (CSP)

Ex: CS *Marcie is struggling with the decision to tell her counselor that her friend, Brenna, is stealing from the school store because she knows that Brenna could be suspended.*

#### **II. Gifts of the Holy Spirit**

**Identify themes of the Gifts of the Holy Spirit.** Find a total of 6 examples. The goal is to find one example of EACH gift.

**DIRECTIONS: Underline/highlight a quotation and label** with the corresponding letters. **Explain** in the margin (1-2 sentences) how the highlighted text is an example of the Gift.

**WISDOM/Knowledge (W)** -Using knowledge that helps a person to know what is important: priorities, to live righteously and to avoid sin.

**UNDERSTANDING (U)** -Showing compassion, sympathy, and/or tolerance

**FORTITUDE (F)** – Having courage and strength to face challenges

**WONDER AND AWE (WA)** – Showing respect for God and/or God’s creation: nature, people, and goodness.

**REVERENCE /PIETY– (P)** Displaying confidence in God and in the future.

**COUNSEL/RIGHT JUDGMENT (C)** Ability to provide good advice to others.

Ex: *Marcie looked Brenna in the eye and told her, “You cannot solve this yourself. Go see Ms. Jones.”* **C** This quotation shows counsel because Marcie is trying to convince Brenna to discuss her problems with her counselor who will undoubtedly help her.

#### **III. Respond and Reflect**

**DIRECTIONS: Underline/highlight** one quotation in each chapter to which you will respond and label (**R**). **Write** a 1-2 sentence comment in the margin next to the quotation. Respond to plot developments, character behaviors, themes, and conflicts.

Ex: *Marcie sat outside the Ms. Jones’ office with a knot in her stomach; how was she going to tell Ms. Jones that her family was homeless?* **R** I feel sorry for Brenna because she is very embarrassed that the family is sleeping in the car. However, this event could be a turning point in the plot because I am hopeful that Ms. Jones will help her family find a place to live.

**BOOK TWO:** Choose a title from this list and after you read, complete the “Graffiti Wall” activity.

### Social Justice/Social Concerns Issues

Save Me a Seat by Gita Varadarajan *bullying*

Wringer by Jerry Spinelli *care for God's creation*

Bystander by James Preller *bullying*

Insignificant Events in the Life of a Cactus by Dusti Bowling *special needs & disabilities*

Inside Out and Back Again (a verse novel) by Thanhha Lai *refugees*

Ghost Boy *racial oppression*

Omnivore's Dilemma by Michael Pollen YA edition *socially responsible eating*

### Biography-

I am Malala

## A Long Way Gone

## Promises to Keep

Brown Girl Dreaming- Jacqueline Woodson

Hidden like Anne Frank

## Hidden Figures- YA version

Boys in the Boat- YA version

Unbroken- YA version

## Classics

## Where the Red Fern Grows

## The Old Man and the Sea by Ernest Hemingway

## The True Confessions of Charlotte Doyle by Avi

## Fahrenheit 451 by Ray Bradbury

And then there were none by Agatha Christie

Brian's Song (some mature content)

### Fantasy/Dystopia

Divergent

City of Ember

## Lightening Thief Series

## The Golden Compass

## Historical Fiction

## The Boy in the Striped Pajamas

## Flygirl

## A Long Walk to Water

Chains by Laurie Anderson

## The Watcher

### Parvana's Journey (sequel to Breadwinner)

**Mixed Topics: Adventure/African American Lit/WW II** The Book Thief by Markus Zusak The Crossover by Kwame

Alexander

## Leon's Story by Leon Tillage

by Markus Zusak

## The Crossover by Kwame

Junebug in Trouble by Alice Mead

Monster by Walter Dean Myers (some mature content)

## Summer Reading Graffiti Wall (Required)

### **DIRECTIONS: ON THE FLIP SIDE OF THIS PAPER, COMPLETE THE FOLLOWING TASKS:**

a) In each of the four corners identify 4 MOOD words that describe the emotional setting at different parts of the book. (Examples: tense, anxious, joyful, suspicious, light-hearted)

b) Copy a quotation (in MLA format) that demonstrates a character vs. character conflict.

**MLA FORMAT EXAMPLE:** “Johnny lunged at the driver in a rage” (Smith 47).

c) Copy a quotation in MLA format that demonstrates a turning point.

d) Copy a quotation in MLA format that demonstrates a character vs. self conflict.

e) Choose 8 *simple symbols* to illustrate that represent different plot events. Spread them around the wall. Use color.

f) Choose 4 interesting/challenging vocabulary words from the book and copy them onto the wall along with their dictionary definition. **Example:** behemoth- a huge or monstrous creature

g) Write the names of four of the main characters on the wall. (Spread them apart.)

g) Write the names of four of the book’s plot settings on the wall. (Spread them apart.)

#### **To earn the highest grade:**

-edit for spelling, punctuation, and format

-use color and be mindful of presentation (neatness)

-spread all of the information around so that the wall resembles a wall of graffiti: artwork and words

-show that you read carefully by making thoughtful choices

-follow directions